(818) 434-2162	nateorloff@icloud.com	http://nateorloff.com
10 Cloverfield Lane - Paramount Associate Editor	t, Bad Robot - Directed by Dan Trad	chtenberg 2016
Moon Shot - Google, Epic, Bad F Editor	Robot - Directed by Orlando von E	insiedel 2016
11.22.63 Episode 101 & 102 - V Co-Editor	Varner Bros., Hulu, Bad Robot	2016
Come Here Often? (short film) - Editor	Directed by Morgan Dameron	2016
Star Wars: The Force Awakens - Digital Intermediate Supervisor 5.1 Temp Mixer	Walt Disney, Bad Robot	2015
Full Moon Club (short film) - Direction	ected by Zao Wang - Bad Robot	2015
Star Trek Into Darkness - Paramo Assistant Editor Behind-the-Scenes Editor Digital Intermediate Editor	ount, Skydance, Bad Robot	2013
Star Trek Kre-O Stop-Motion Sho Editor	ort - Paramount, Hasbro, Bad Robo	ot 2013
Mission: Impossible - Ghost Prot Behind-the-Scenes Finishing Edi	t ocol Blu-ray/DVD - Paramount, Ba tor	ad Robot 2012
Pineapples (short) - Tropfest 201 Additional Editing	2 Shortlist, directed by Simon Bell	2012
Shanghai Calling (feature) - Ame 1st Assistant Editor Behind-the-Scenes Editor	ericatown, LLC	2011
Lake Effects (feature) - Hallmark 1st Assistant Editor	Channel	2011
Awards Cecil B. DeMille Award - Best Ed Pepper Mountain, a senior thesis		2008
Education Dodge College of Film & Media BA in Film Production with emph		2009