

Nate Orloff

editor

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Work

Different Flowers (feature) Directed by Morgan Dameron - Premiered at SBIFF Editor	2017
Tully (feature) - Directed by Jason Reitman - Right of Way Films Additional Editor	2017
Endeavour Space Shuttle Introduction Film - California Science Center, Bad Robot Editor	2016
10 Cloverfield Lane (feature) - Directed by Dan Trachtenberg - Bad Robot, Paramount Associate Editor	2016
11.22.63 (tv) - Bad Robot, Hulu, Warner Bros. Co-Editor: Episode 101 & 102	2016
Moon Shot (webseries) - Directed by Orlando von Einsiedel - Bad Robot, Google, Epic Editor: Trailer, Episode 4: Team Plan B	2016
Come Here Often? (short) - Directed by Morgan Dameron Editor	2016
Star Wars: The Force Awakens - Walt Disney, Bad Robot Digital Intermediate Supervisor, 5.1 Temp Mixer	2015
Full Moon Club (short) - Directed by Zao Wang - Bad Robot Editor	2015
Star Trek Into Darkness - Paramount, Skydance, Bad Robot Assistant Editor, Behind-the-Scenes Editor, Digital Intermediate Editor	2013
Star Trek Kre-O (stop-motion short) - Paramount, Hasbro, Bad Robot Editor	2013
Mission: Impossible - Ghost Protocol Blu-ray/DVD - Paramount, Bad Robot Behind-the-Scenes Finishing Editor	2012
Pineapples (short) - Tropfest 2012 Shortlist, directed by Simon Bell Additional Editing	2012
Shanghai Calling (feature) - Americatown, LLC 1st Assistant Editor, Behind-the-Scenes Editor	2011
Lake Effects (feature) - Hallmark Channel 1st Assistant Editor	2011

Awards

Cecil B. DeMille Award - Best Editor <i>Pepper Mountain (short)</i>	2008
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Education

Dodge College of Film & Media Arts - Chapman University BA in Film Production with emphasis in Editing	2009
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Local 700 Guild Member

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References Available Upon Request